

Week One: Introduction to literature. Why study literature, the definition of poetry and poetic devices. How to study poetry. How to write a critical analysis (how it is done).

Week Two: Explaining the basic method of writing a critical analysis by dividing it into three steps: the general meaning, detailed meaning and intention. Studying William Blake's "O Rose" as an example.

Week Three: Studying two other poems: Tennyson's "Break Break Break" as an elegy and Shelley's "Ozymandias". Students are required to write a critical appreciation of each poem and present themselves orally in the class.

Week Four: Reading and appreciating S. T. Coleridge's "The Ancient Mariner." The emphasis goes on how to appreciate and poetic devices and the romantic elements in a form of critique.

Week Five: Reading and discussing Wordsworth's "She Dwelt among the Untrodden Ways." The emphasis goes on how to appreciate and poetic devices and the romantic elements in a form of critique.

Week six: Reading and discussing the types of poetry, focusing on 'descriptive poetry' and Shakespeare's "Winter" as an example of descriptive poetry.

Week seven: Reading and appreciating reflective poetry with reference to Yeats' "An Irish Airman Foresees His Death."

Week Eight: Studying narrative poetry with reference to "Lord Randal."

Week Nine: Asking the students to check the definition of lyric and write a critical appreciation of Shakespeare's "To."

Week Ten: Read and explain the sonnet and its main types, Petrarchan, Shakespearean and Miltonic. Reading and appreciating Shakespeare's "Time" as an example of Shakespearean sonnet.

Week Eleven: Introduction to prose. How to study prose, the definition of prose and common devices used in prose writing. How to study prose. How to write a critical analysis about the many types of prose in general.

Week Twelve: Read and discuss T. S. Eliot's "Modern Education" as an example of unique English prose.

Week Thirteen: Studying narrative prose, explaining its main devices and to write a critical analysis about narrative prose. Emily Bronte's "Wuthering Heights" is read, discussed and appreciated as a narrative piece of prose.

Week Fourteen: Studying descriptive prose, explaining its main devices and to write a critical analysis about descriptive prose. Charles Dickens's "Nicholas Nickleby" is read, discussed and appreciated as a descriptive piece of prose.

Week Fifteen: Studying argumentative prose, explaining its main devices and to write a critical analysis about argumentative prose. Frieda Fordham's "Psychology and Education" is read, discussed and appreciated as an argumentative piece of prose.